

# PROPOSAL FOR DOUBLE DEGREE PROGRAM

Master of Industrial Design (MID) and

Master of Science in Human Computer Interaction (MS in HCI)

## 1. Name of the programs or majors

Industrial Design

Human Computer Interaction

## 2. Name of the degrees

Master of Industrial Design - MID

Master of Science in Human Computer Interaction – MS in HCI

## 3. Name of the department(s) which administer(s) the program(s)

Industrial Design, College of Design and

Human Computer Interaction, Interdepartmental Graduate Program

## 4. Rationale for the double degree program

This Double Degree builds on the interdisciplinary nature of both degrees. Both degrees explore and build on the relationship between humans and technology with the aim to develop relevant artifacts. This Double Degree seeks to educate 21<sup>st</sup> Century cross-disciplinary designers and engineers who will be able to connect creative problem-solving techniques, design research methodologies and human centered design with analytical and pragmatic methods of engineering to create meaningful relationships between humans and technology.

Graduates of the Double Degree MID & MS in HCI will apply divergent and convergent thinking and solve problems based on deductive, inductive and abductive reasoning in order to develop innovative and inclusive products, services, and systems connected through technologies.

Two students previously graduated with this Double Degree. Currently we have 7 students who are pursuing the Double Degree and who are slated to graduate within the next 4 semesters.

*This Double Degree has found particular interest from international students who particularly seek the interdisciplinarity nature of the Double Degree and the ability to connect design and STEM.*

## 5. Admission procedures and requirements

Each program will follow their ongoing admission processes.

## 6. Requirements of the program

Minimum total credits: 69

33 credits for Master of Industrial Design (MID)

6 shared credits used toward both degrees

6 credits towards thesis or creative component (please note, students can choose either INDD 699

OR HCI 699 with 6 credits towards their thesis. However, for creative component both INDD 599

and HCI 599 are required, each at 3 credits.)  
24 credits for Human Computer Interaction (MS in HCI)

*Please see the full program of study planning document and suggested course sequencing for thesis and creative component at the end of this document.*

## **7. Expected enrollment**

We expect an average of 5 students per year applying for this degree.

8. Attached memos showing approval by appropriate department and college committees, faculty, and administrators.

## **9. Name(s) of the proposal contact(s)**

Akshay Sharma  
Department Chair  
Industrial Design, College of Design  
[akshays@iastate.edu](mailto:akshays@iastate.edu)

Verena Paepcke-Hjetness  
MID Director of Graduate Education (DOGE)  
Industrial Design, College of Design  
[verena@iastate.edu](mailto:verena@iastate.edu)

Stephen Gilbert  
HCI Director of Graduate Education (DOGE)  
Human Computer Interaction, College of Engineering  
[gilbert@iastate.edu](mailto:gilbert@iastate.edu)

Tiffany Kayser  
HCI Graduate Program Coordinator  
Human Computer Interaction, Graduate College  
[tlkayser@iastate.edu](mailto:tlkayser@iastate.edu)

The proposal will be reviewed by the departments' curriculum committee, by the related college curriculum committees, by the Graduate Curriculum and Catalog Committee, by the Graduate Council, by the Graduate College, and by the Dean of the Graduate College.

# DOUBLE DEGREE

## MASTER OF INDUSTRIAL DESIGN & MASTER OF SCIENCE IN HCI

Program of Study Planning, total credits: 69

### CURRICULUM OUTLINE

Industrial Design <i>MID core courses: 33 credits</i>	Human Computer Interaction <i>HCI core courses: 12 credits</i> <i>HCI suggested electives: 12 credits</i>	Shared <i>Shared courses: 6 credits</i>	Thesis OR Creative Component <i>Thesis (INDD or HCI): 6 credits OR</i> <i>Creative Component: 3+3 credits</i>
<p><b>MID 33 cr</b></p> <div data-bbox="115 646 349 894"> <p><b>Industrial Design Studio I / 6 cr</b> INDD 501</p> <p>F</p> </div> <div data-bbox="115 919 349 1167"> <p><b>Design Process Methods / 3 cr</b> INDD 520 or DSN S 501 or ARCH 528</p> <p>F</p> </div> <div data-bbox="115 1192 349 1440"> <p><b>Disruptive &amp; Systems Thinking / 3 cr</b> INDD 560 or INDD 570 or</p> <p>F</p> </div> <div data-bbox="115 1465 349 1724"> <p><b>Advanced Digital Technologies / 3 cr</b> INDD 640</p> <p>S</p> </div>	<div data-bbox="378 646 612 894"> <p><b>Industrial Design Studio II / 6 cr</b> INDD 502 or DSNS 546 or INDD 505 AND INDD 510</p> <p>S</p> </div> <div data-bbox="378 919 612 1167"> <p><b>Industrial Design Studio III / 6 cr</b> INDD 601</p> <p>F</p> </div> <div data-bbox="378 1192 612 1440"> <p><b>Visual Thinking &amp; Communication / 3 cr</b> INDD 540 or</p> <p>S</p> </div> <div data-bbox="378 1465 612 1724"> <p><b>INDD Elective / 3 cr</b> suggested for thesis: INDD 515 Graduate Colloquium (1 credit for 3 semesters)</p> <p>S</p> </div>	<p><b>SHARED 6 cr</b></p> <div data-bbox="672 646 906 894"> <p><b>Design Thinking / 3 cr</b> INDD 530</p> </div> <div data-bbox="672 919 906 1167"> <p><b>Human Factors / 3 cr</b> INDD 550 or IE 577 (fall)</p> </div> <p><b>OPTION 1 6 cr</b> <b>THESIS</b></p> <div data-bbox="672 1318 906 1566"> <p><b>OPTION 1 Grad Thesis / 6 cr</b> INDD 699 OR HCI 699</p> </div> <p><b>OPTION 2 3+3 cr</b> <b>CREATIVE COMPONENT</b></p> <div data-bbox="672 1738 906 1976"> <p><b>OPTION 2 Creative Component 3 cr + 3cr</b> INDD 599 AND HCI 599 (concurrently)</p> </div>	<p><b>HCI 12 cr</b> One from each category</p> <div data-bbox="954 646 1252 894"> <p><b>design</b></p> <p>HCI 521 Fall Cognitive Psychology of HCI</p> <p>ART GR 530 Fall User Engagement</p> <p>HCI 595 Summer Visual Design for HCI</p> <p>IE 572 Spring Design &amp; Eval. of HCI Interaction</p> </div> <div data-bbox="954 919 1252 1167"> <p><b>implementation</b></p> <p>ME 557 Fall Comp. Graphics &amp; Geo.Mod</p> <p>HCI 584x Summer Python App. Develop. in HCI</p> <p>HCI 575 Spring Computer Perception</p> <p>HCI 580 Spring Virtual World Application</p> </div> <div data-bbox="954 1192 1252 1566"> <p><b>phenomena</b></p> <p>HCI 655 Fall Organ. &amp; Social Implicat. of HCI</p> <p>WLC 584 Fall Tech, Globalization &amp; Culture</p> <p>JL MC 474 Summer Comm. Tech. &amp; Social Change</p> <p>ART GR 589 Fall/Sp Design &amp; Ethics</p> <p>ART GR 540 Spring Graphic Design for Behavior Change</p> <p>HCI 530x Varies Perspectives in HCI</p> </div> <div data-bbox="954 1591 1252 1976"> <p><b>evaluation</b></p> <p>HCI 504 Fall Eval. Dig Learn. Environm.</p> <p>PSYCH 501 Spring Found. of Behavioral Research</p> <p>STA 586 Spring Intro Statist. Computing</p> <p>HCI 522 Spring Scientific Methods in HCI</p> <p>HCI 523x Varies Qualitative Research Methods in HCI</p> <p>STAT 332 Varies Vis. Comm of Quant. Info</p> </div> <div data-bbox="1271 646 1507 1976"> <p><b>HCI 12 cr</b> suggested electives But: Can be from entire ISU catalog</p> <p>HCI 525 Fall Optimization Methods of Complex Designs</p> <p>HCI 596 Fall Emerging Practices in HCI</p> <p>HCI 681 Fall Cognitive Engineering</p> <p>IE 576 Fall Human Factors in Product Design</p> <p>EDUC 511 Summer Tech Diffusion, Leadership, &amp; Change</p> <p>HCI 587 Summer Models &amp; Theories in HCI</p> <p>STAT 587 Fall/Spring Statistical Methods for Research Workers</p> <p>ARTIS 508 Spring Computer Aided Visualization</p> <p>HCI 510 Spring Foundation of Game-Based Learning</p> <p>HCI 574 Sp. Even years Computational Implementation &amp; Prototyping</p> <p>HCI 603 Spring Advanced Learning Environments Design</p> </div>

# DOUBLE DEGREE

## MASTER OF INDUSTRIAL DESIGN & MASTER OF SCIENCE IN HCI

Suggested Program of Study 69 credits

Thesis and Creative Component

### THESIS SUGGESTED SEQUENCE

*Includes INDD 515 Graduate Colloquium.*

*Note: Year 1 spring semester will be 16 credits.*

	FALL 1	SPRING 1	FALL 2	SPRING 2	FALL 3
<b>MID</b> 33 cr	INDD 501 / 6 cr INDD 520 / 3 cr	INDD 502 / 6 cr INDD 540 / 3 cr INDD 515 / 1 cr	INDD 601 / 6 cr INDD 570 / 3 cr INDD 515 / 1 cr	INDD 640 / 3 cr INDD 515 / 1 cr	
<b>Shared</b> 6 cr	INDD 530 / 3 cr	INDD 550 / 3 cr			
<b>HCI</b> 12 cr	HCI design / 3 cr	HCI implemen. / 3 cr	HCI phenom. / 3 cr	HCI evaluation / 3 cr	
<b>HCI electives</b> 12 cr				HCI elective / 3 cr HCI elective / 3 cr	HCI elective / 3 cr HCI elective / 3 cr
<b>Thesis</b> 6 cr					INDD 699 / 6 cr or HCI 699 / 6 cr
	15 cr	16 cr	13 cr	13 cr	12 cr
					<b>TOTAL: 69</b>

### CREATIVE COMPONENT SUGGESTED SEQUENCE

*INDD 515 Graduate Colloquium is advised for both Thesis and Creative Component, however, this suggested sequence excludes it for demonstration purposes.*

*Note: INDD 599x and HCI 599 will have to be taken concurrently.*

	FALL	SPRING	FALL	SPRING	FALL
<b>MID</b> 33 cr	INDD 501 / 6 cr INDD 520 / 3 cr	INDD 502 / 6 cr INDD 540 / 3 cr	INDD 601 / 6 cr INDD 560 / 3 cr	INDD 640 / 3 cr INDD elective / 3 cr	
<b>Shared</b> 6 cr	INDD 530 / 3 cr	INDD 550 / 3 cr			
<b>HCI</b> 12 cr	HCI design / 3 cr	HCI implemen. / 3 cr	HCI phenom. / 3 cr	HCI evaluation / 3 cr	
<b>HCI electives</b> 9 cr			HCI elective / 3 cr	HCI elective / 3 cr	HCI elective / 3 cr HCI elective / 3 cr
<b>Creative Component</b> 3+6 cr					INDD 599x/ 3 cr AND HCI 599 / 3 cr
	15 cr	15 cr	15 cr	15 cr	12 cr
					<b>TOTAL: 69</b>

## ACADEMIC PROGRAM APPROVAL VOTING RECORD

This document is to be appended as the last page of the proposal for any new or revised academic program to record the successive votes of approval as the proposal moves through its required review and approval steps. Consult Faculty Handbook Section 10.8 or the Faculty Senate Curriculum Committee website for information regarding Committee review and voting requirements for each action.

**Curricular Action:** (check appropriate boxes below)

1.  New Program       Name Change       Discontinuation       Concurrent Degree for:
2.  Undergraduate Major  Graduate Major       Undergraduate Minor       Graduate Minor
- Undergraduate Certificate       Graduate Certificate      **X Other: Dual-Degree**
3. **Name of Proposed Change:** Double-degree MID and MS in HCI
4. **Name of Contact Person:** Verena Paepcke-Hjeltness e-mail address: [verena@iastate.edu](mailto:verena@iastate.edu)
5. **Primary College:** College of Design, **Secondary College:** Graduate College
6. **Involved Department(s):** Industrial Design, College of Design and Human Computer Interaction, Graduate College

### Voting record for this curricular action:

Voting Body	Votes			Date of Vote
	For	Against	Abstain	
Industrial Design Voting Faculty	8	0	0	11/15/2022
HCI Graduate Program Supervisory Committee Members	Please see support memo			12/5/2022
College of Design Curriculum Committee	4	0	1	12/6/2022
GCCC				
Graduate Council				

December 5, 2022

To whom this may concern:

This memo is to notify the Graduate College and Curriculum Committee that the HCI Graduate Program Supervisory Committee Members are fully supportive of the Double Degree Program Proposal for the Master of Industrial Design and the Master of Science in Human Computer Interaction.

Sincerely yours,



Dr. Eliot Winer  
Director  
Virtual Reality Applications Center  
Professor  
Department of Mechanical Engineering  
Department of Electrical and Computer Engineering  
Department of Aerospace Engineering

# IOWA STATE UNIVERSITY

Department of Industrial Design  
College of Design  
Ames, Iowa 50011-3091  
515 294-2557  
FAX 515 294-1440  
<http://www.design.iastate.edu>

December 6, 2022

To whom this may concern:

This memo is to notify the Graduate College and Curriculum Committee that I fully support the Double Degree Program Proposal for the Master of Industrial Design and the Master of Science in Human Computer Interaction.

Sincerely,

A handwritten signature in black ink, appearing to read 'Akshay Sharma', with a stylized initial 'A' and a long horizontal stroke.

**Akshay Sharma**

*Chair Department of Industrial Design*